

Tre visninger i arktiske hav (Three Views of Arctic Waters)

konsert for fløyte og orkester
(concert for flute and orchestra)

1. Mørkt hav. En fugl. (dark waters. a bird.)

♩ = 100 softening

The musical score is written for a solo flute and a string orchestra. It begins with a tempo marking of ♩ = 100. The solo flute part is mostly silent in the first system, with a 'softening' instruction at the end. The I. violin part starts with a forte (f) dynamic and a five-measure rest, followed by a melodic line with a 'solo, if advisable' instruction. The II. violine, viola, and violoncello parts also start with forte dynamics. The double bass part features a triplet pattern. The second system (measures 7-10) shows the solo flute entering with a forte dynamic, playing a melodic line. The I. violin and II. violine parts continue their melodic lines, while the viola, violoncello, and double bass parts provide harmonic support with various rhythmic patterns and triplets. The score concludes with a double bar line.

solo flute

I. violin *f* 5 *solo, if advisable* *f* 5

II. violine *f* *f*

viola *f* *f*

violoncello *f* *f*

double bass *f* *f* *f*

7

solo fl. *ff*

vi. I *ff*

vi. II *ff*

vla. *ff*

vc. *ff*

db. *ff*

poco rit. . . . ♩=85

11

solo fl.

vi. I

vi. II

vla.

vc.

db.

smoothly into b flat

coming forward

mp *p* *pp* *mp* *p*

fff *mp* *p* *p*

20

solo fl.

vi. I

vi. II

vla.

vc.

db.

tender

pp *p* *pp* *mp* *p* *pp* *pp* *mp*

29

♩=100

solo fl.

vi. I

vi. II

vla.

vc.

db.

growing in tension... and...

pp *p* *p* *mf* *pp* *pp* *pp* *mf* *mf* *pp* *pp* *pp* *mf*

38 *relax!*

solo fl. *flute: as if improvising*

vi. I *p*

vi. II *p*

vla. *p*

vc. *p*

db. *p*

tr

43 *incidentally* *poco rit.* ♩=85

solo fl.

vi. I *mf* *f* *p*

vi. II *mf* *f* *p* *5*

vla. *mf* *f* *p*

vc. *mf*

db. *mf*

pizz. *arco*

48 *"theme"*

solo fl. *mf* *p* *mf*

vi. I *mp* *mp*

vi. II *mp*

vla. *mp* *mp*

vc. *mp*

db. *mp*

6

56

solo fl. *mp*

vi. I *p*

vi. II *p*

vla. *p*

vc. *pp*

db.

62 *rall.* ♩=85

solo fl. *mp*

vi. I *pp* *p* *ppp*

vi. II *pp* *p* *ppp*

vla. *pp* *ppp*

vc. *p*

db. *p*

♩=65

70 *calm* ♩=100 *suddenly lively*

solo fl. *f*

vi. I *mp* *f* *mp* *pp*

vi. II *mp* *f* *mp* *pp*

vla. *mp* *f* *mp* *pp*

vc. *mp* *mp* *pp*

db. *ff* *f*

74 *'leggero'*

solo fl. *3* *5* *6*

vi. I

vi. II

vla.

vc. *tr* *p* *p*

db.

77

solo fl. *3* *6* *6* *3*

vi. I

vi. II

vla.

vc. *(tr)* *tr* *p*

db.

80 *slightly accented* *agitated, but not faster* *frull.* *frull.*

solo fl. *3* *6* *frull.* *frull.*

vi. I *pp* *mf*

vi. II *pp* *mp* *3*

vla. *pp* *tr* *p*

vc. *pp* *mp*

db.

84

solo fl. *mp* *mf*

vi. I

vi. II

vla. *tr* *tr^b*

vc.

db.

88

solo fl. *p* *mp* *mf*

vi. I *p* *mf*

vi. II *p*

vla. *tr* *p*

vc. *p*

db.

92

solo fl. *f*

vi. I *mp*

vi. II *mp*

vla. *mp*

vc. *tr^b* *p*

db.

108

solo fl. *mf* *p* *f* *sfz*

vi. I *mp* *p*

vi. II *mp* *p*

vla. *mp* *p* *f*

vc. *mp* *p* *f*

db. *f*

114

solo fl. *mf* *p*

vi. I *mf* *pp*

vi. II *mf* *pp*

vla. *p* *p*

vc. *p* *p*

db. *p* *p*

121

solo fl. *p* *very soft*

vi. I *p* *poco*

vi. II *p* *poco*

vla. *p* *dolce* *poco*

vc. *pp* *dolce* *mf*

db. *p* *poco* *mf*

129

solo fl. *mf* 3 6

vi. I *ff* 6 *sfz* 6

vi. II *mf* *sfz*

vla. *mp* 3 *sfz*

vc. *sfz*

db. *f*

132

solo fl. *p* *ff* 3 6 tr

vi. I *f* 6 6

vi. II *mf*

vla. *p* 3 *mp*

vc. *p*

db.

134

solo fl. *p* *f* 6 6 6 *lugubrious*

vi. I

vi. II *mf*

vla. *p* 3 *mp* 3

vc. *p*

db.

137

solo fl. *p*

vi. I

vi. II

vla. *p*

vc. *p*

db. *p*

142

solo fl.

vi. I *sweet p*

vi. II *pp mp pp*

vla. *dolce p*

vc. *pp mp*

db. *pp mp*

150

...all is calm now, the bird sings a peaceful song'

solo fl. *sweet and as gentle as possible*

vi. I *ppp*

vi. II *ppp*

vla. *ppp*

vc. *ppp*

db. *ppp*

156 ♩ = 85

solo fl. *frull. frull. frull. frull. frull. frull. frull. frull.*

vi. I *f pizz. 3 arco pp*

vi. II *pp*

vla. *3 3*

vc. *pizz. f 3*

db. *f 5 pp*

161

solo fl. *3 5 3 6 (h)*

vi. I *pp*

vi. II *pp*

vla. *pp*

vc. *pp*

db. *pp*

163 *poco rit.*

solo fl. *(h) 3*

vi. I *ppp*

vi. II *ppp*

vla. *ppp arco*

vc. *ppp*

db. *ppp*

[06'30"]

dopo qcn. 20" segue II: Ran. Den mhet ved sjøen .